DIVISION OF ARTS, BUSINESS, & CULTURAL PROGRAMS

ART HISTORY FOR TRANSFER

ASSOCIATE IN ARTS DEGREE

The Associate in Arts in Art History for Transfer (AA-T) Degree is intended to meet the lower division requirements for Art History majors (or similar majors) at a CSU campus that offers an Art or Art History baccalaureate degree.

In addition to the courses listed below, the following additional requirements must be met for completion of the AA-T Degree in Art History:

- 1. Completion of 60 CSU-transferable semester units.
- 2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework. (Some majors may require a higher GPA. Students should consult with a counselor for more information.)
- 3. Completion of the major with a grade of "C" or better in each course or a "P" if the course was taken on a Pass/No Pass basis and the "P" is equal to a "C" or better.
- 4. Completion of the California General Education Transfer Curriculum (Cal-GETC). The California State University General Education-Breadth (CSU GE) or Intersegmental General Education Transfer Curriculum (IGETC) may be used in some cases; please see a counselor for details

NOTE: Students are advised to check with the Counseling Department or Transfer Center for the courses accepted into the Art History major at the CSU where they seek transfer.

Required Courses	Units	N	IP	С
Survey of Western Art: Prehistory through the Middle Ages/*Honors	3			
Survey of Western Art: Renaissance to Contemporary/*Honors	3			
Freehand Drawing I	3			
non-Western art history course from the following (3 units):				
Art of the Ancient Americas	3			
The Art of Asia	3			
The Art of Mexico	3			
studio art course from the following (3 units):				
Two Dimensional Design (recommended)	3			
Three Dimensional Design	3			
Beginning Painting	3			
Ceramics I	3			
*Beginning Life Drawing	3			
Beginning Photography	3			
course from the following (3 units):				
Art of the Americas: Colonial to the Present	3			
Art in the Modern Era	3			
The History of Photography	3			
The Art of Film	3			
Two Dimensional Design (if not used above)	3			
Three Dimensional Design (if not used above)	3			
total	18			
tern	varies			
Electives	as needed to reach 60 transferable units			
eded for Associate in Arts	60			
ted				
	Survey of Western Art: Prehistory through the Middle Ages/*Honors Survey of Western Art: Renaissance to Contemporary/*Honors Freehand Drawing I non-Western art history course from the following (3 units): Art of the Ancient Americas The Art of Asia The Art of Mexico studio art course from the following (3 units): Two Dimensional Design (recommended) Three Dimensional Design Beginning Painting Ceramics I *Beginning Life Drawing Beginning Photography course from the following (3 units): Art of the Americas: Colonial to the Present Art in the Modern Era The History of Photography The Art of Film Two Dimensional Design (if not used above) Three Dimensional Design (if not used above) total tern Electives	Survey of Western Art: Prehistory through the Middle Ages/*Honors Survey of Western Art: Renaissance to Contemporary/*Honors Freehand Drawing I 3 non-Western art history course from the following (3 units): Art of the Ancient Americas The Art of Asia The Art of Mexico 3 The Art of Mexico 3 Three Dimensional Design (recommended) Three Dimensional Design Beginning Painting Ceramics I *Beginning Photography course from the following (3 units): Art of the Americas: Colonial to the Present 3 Art in the Modern Era The History of Photography The Art of Film Two Dimensional Design (if not used above) Three Dimensional Design (if not used above) Three Dimensional Design (if not used above) as needed to reach 60 to transferable units eded for Associate in Arts 60	Survey of Western Art: Prehistory through the Middle Ages/*Honors Survey of Western Art: Renaissance to Contemporary/*Honors 3 Freehand Drawing I non-Western art history course from the following (3 units): Art of the Ancient Americas The Art of Asia The Art of Asia The Art of Mexico 3 Thore Dimensional Design (recommended) 3 Beginning Painting Ceramics I *Beginning Life Drawing Beginning Photography Course from the following (3 units): Art of the Americas: Colonial to the Present Art in the Modern Era The Art of Film Two Dimensional Design (if not used above) Three Dimensional Design (if not used above) Total Term Varies Selectives as needed to reach 60 transferable units eded for Associate in Arts	Survey of Western Art: Prehistory through the Middle Ages/*Honors Survey of Western Art: Renaissance to Contemporary/*Honors Freehand Drawing I 3 Freehand Drawing I 3 Art of the Ancient Americas The Art of Asia The Art of Mexico studio art course from the following (3 units): Two Dimensional Design (recommended) Three Dimensional Design Beginning Painting Ceramics I *Beginning Photography *Course from the following (3 units): Art of the Americas: Colonial to the Present Art in the Modern Era The History of Photography The Art of Film Two Dimensional Design (if not used above) Three Dimensional Design (if not used above)