



DIVISION OF ARTS & CULTURAL PROGRAMS

## ART/STUDIO ARTS FOR TRANSFER

ASSOCIATE IN ARTS DEGREE

The Associate in Arts in Studio Arts for Transfer (AA-T) Degree is intended to meet the lower division requirements for Studio Arts majors (or similar majors) at a CSU campus that offers a Studio Arts baccalaureate degree.

Students who earn an AA-T in Studio Arts demonstrate knowledge and skill in areas including drawing, painting, ceramics, printmaking, photography, or digital media. Foundational skills and knowledge of the studio arts are the springboard for an array of careers including professional artist, illustrator, layout artist, graphic designer, animator, advertising artist, art director, art critic, art educator, art therapist, gallery and museum curator, gallery assistant, and art restorer. The CSU campuses offer a wide range of specialized bachelor's degrees, including each of the studio arts as well as art education, art history, photography, digital arts and multimedia, graphic design, and arts technology.

In addition to the courses listed below, the following additional requirements must be met for completion of the Associate in Arts in Studio Arts for Transfer Degree:

1. Completion of a minimum of 60 CSU-transferable semester units.
2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework (some majors may require a higher GPA; students should consult with a counselor for more information).
3. Completion of the major with a grade of "C" or better in each course or a "P" if the course was taken on a Pass/No Pass basis and the "P" is equal to a "C" or better.
4. Certified completion of the California State University General Education-Breadth (CSU GE) pattern; OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern.

NOTE: Students are advised to check with the Counseling Department or Transfer Center for the courses accepted into the Studio Arts major at the CSU where they seek transfer.

Required Courses		Units	N	IP	C
ART 106/H	Survey of Western Art: Renaissance to Contemporary/*Honors	3			
ART 120	Two Dimensional Design	3			
ART 121	Three Dimensional Design	3			
ART 130	Freehand Drawing I	3			
<b>Choose one course, 3 units, from the following list:</b>					
ART 105/H	Survey of Western Art: Prehistory through the Middle Ages/*Honors	3			
ART 107	The Art of Asia	3			
ART 108	The Art of Mexico	3			

<b>Select one course from any 3 of the following areas for a total of 9 units:</b>					
<b><u>Drawing</u></b>					
<b>ART 131</b>	* Freehand Drawing II	<b>3</b>			
<b>ART 230</b>	*Beginning Life Drawing	<b>3</b>			
<b><u>Painting</u></b>					
<b>ART 135</b>	Beginning Painting	<b>3</b>			
<b><u>Printmaking</u></b>					
<b>ART 150</b>	Beginning Printmaking	<b>3</b>			
<b><u>Ceramics</u></b>					
<b>ART 140</b>	Ceramics I	<b>3</b>			
<b><u>Sculpture</u></b>					
<b>ART 146</b>	*Introduction to Sculpture	<b>3</b>			
<b><u>Digital Art</u></b>					
<b>ART 170</b>	Introduction to Digital Painting	<b>3</b>			
<b>GDSN 178</b>	Digital Imaging Design	<b>3</b>			
<b><u>Photography</u></b>					
<b>PHTO 110</b>	Introduction to Digital Photography	<b>3</b>			
<b>PHTO 130</b>	Beginning Photography	<b>3</b>			
<b><u>Color</u></b>					
<b>ART 124</b>	Color Theory	<b>3</b>			
<b><u>Other (second semester courses)</u></b>					
<b>ART 136</b>	* Intermediate Painting	<b>3</b>			
<b>ART 141</b>	*Ceramics II	<b>3</b>			
<b>ART 231</b>	*Intermediate Life Drawing	<b>3</b>			
<b>ART 260</b>	*Figure Drawing for Animators	<b>3</b>			
<b>Required Subtotal</b>		<b>24</b>			
<b>CSU GE or IGETC Pattern</b>		<b>varies</b>			
<b>Transferable Electives</b>		<b>as needed to reach 60 transferable units</b>			
<b>Total units needed for Associate in Arts</b>		<b>60</b>			
<b>*Prerequisite</b>					