GENERAL STUDIES
In Arts & Human Expression
ASSOCIATE OF ARTS DEGREE

These courses emphasize the study of cultural, literary, humanistic activities, and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. This emphasis includes lower division coursework that prepares students for potential careers in fine arts, foreign languages, literature, and philosophy.

To acquire the **Associate of Arts Degree in General Studies with an Emphasis in Arts and Human Expression**, students must complete the required major courses below with a grade of "C" or better along with one of the following:

- o   RHC GE and Proficiency requirements
- o   CSU GE (California State University General Education Breadth)
- o   IGETC (Intersegmental General Education Transfer Curriculum)

Choose at least one course from each category (A and B) and then complete additional courses in categories A and/or B to total 18 units of coursework from the following list:

Category A: Arts	Units	N	IP	C
ARCH 103 History of Architecture	3			
ART 101 Introduction to the Fine Arts	3			
ART 104 Art of the Ancient Americas	3			
ART 105 or 105H* Survey of Western Art: Prehistory through the Middle Ages	3			
ART 106 or 106H* Survey of Western Art: Renaissance to Contemporary	3			
ART 107 The Art of Asia	3			
ART 108 The Art of Mexico	3			
ART 109 Art of the Americas: Colonial to the Present	3			
ART 110 Understanding Visual Art	3			
ART 112 Visual Art in the Modern Era	3			
ART 113 The History of Photography	3			
ART 115 The Art of Film	3			
ART 117 History of World Ceramics	3			
ART 120 Two-Dimensional Design	3			
ART 121 Three-Dimensional Design	3			
ART 130 Freehand Drawing I	3			
ART 135 Beginning Painting	3			
ART 140 Ceramics I	3			
DANC 179 or 179H* Dance History	3			
DANC 199 or 199H* Dance Appreciation	3			
GDSN 110 History of Graphic Design	3			
MUS 101 Fundamentals of Music	3			
MUS 129 Music in Latin American Culture	3			
MUS 130 Music History and Literature Before 1750	3			
MUS 131 Music History and Literature After 1750	3			
MUS 132 History of Rock and Roll	3			
MUS 133 Music Appreciation	3			
MUS 135 Music in Film	3			
MUS 136 History of Jazz	3			
MUST 151 History of Electronic Music	3			
MUST 152 History of Hip Hop	3			
PHTO 110 Intro. to Digital Photography	3			
PHTO 130 Beginning Photography	3			
THTR 101 Theatre Arts Appreciation	3			
THTR 105 or 105H* The History and Development of the Theatre	3			
THTR 110 Principles of Acting	3			
THTR 150 Theatre Crafts I	3			

Category B: Human Expression	Units	N	IP	C
ANTH 104 Intro. to Language and Culture	3			
ASL 101 American Sign Language I	4			
ASL 124 *Deaf Culture	3			
ASL 201 *American Sign Language III	4.5			
ASL 202 *American Sign Language IV	4.5			
CHIN 101 Chinese I	4.5			
CHIN 102 *Chinese II	4.5			
CHST 101 Intro. to Chicana/o/x Studies	3			
CHST 146 The Mex. Amer. In the Hist. of US	3			
CHST 148/H La Chicana/*Honors	3			
CHST 150 Latinx Politics	3			
EGSS 130 Intro. to LGBTQ+ Studies	3			
ENGL 126 Languages of the World	3			
ENGL 131 Creative Writing	3			
FR 101 French I	4.5			
FR 102* French II	4.5			
FR 201* French III	4.5			
FR 202* French IV	4.5			
HIST 101 History of World Civilization to the 17th Century	3			
HIST 102 History of World Civilization,1500 to the Present	3			
HIST 122 History of Mexico	3			
HIST 131 History of the North American Indian	3			
HIST 143 or 143H* History of the United States to 1877	3			
HIST 144 or144H* History of the United States Since 1865	3			
HIST 156 Black American Experience to 1865	3			
HIST 157 Black American Experience Since 1865	3			
HIST 158 US Comparative History of American Indians and Black Americans	3			
HIST 159 or 159H* US Comparative History of Mexican and Asian Amer. & Women	3			
HIST 167 History of California	3			
HIST 170 Women in American History	3			
HUM 110 Survey of Humanities	3			
HUM 111 Survey of Humanities	3			
HUM 125 or 125 H* Introduction to Mexican Culture	3			
HUM 130 Contemporary Mexican-American Culture	3			
HUM 140 Introduction to Asian Cultures	3			
HUM 145 Women in the Humanities	3			

Category B: Human Expression (continued)	Units	N	IP	C
JAPN 101 Japanese I	4.5			
JAPN 102* Japanese II	4.5			
LIT 102* or 102H* Approaches to Literature	3			
LIT 112A* or 112AH* American Literature	3			
LIT 112B or 112BH* American Literature	3			
LIT 114 or 114H* Children's and Adolescent Literature	3			
LIT 117 or Mexican Literature in **117H*** Translation	3			
LIT 130* or 130H* Women and Literature				
LIT 140* or 140H* Introduction to the Novel	3			
LIT 141* or 141H* Introduction to Poetry	3			
LIT 142* or 142H* Introduction to Shakespeare	3			
LIT 144A* or 144AH* World Literature	3			
LIT 144B* or 144BH* World Literature	3			
LIT 145* or 145H* Intro to the Short Story	3			
LIT 146A* or 146AH* British Literature	3			
LIT 146B* or 146BH* British Literature	3			
LIT 147* or 147H* Cinema as Literature	3			
LIT 148* or 148H* Intro. to Dramatic Lit.	3			
LIT 149* or 149H* Intro to Chicana/o/x Lit	3			
PHIL 101 or 101H* Intro. to Philosophy	3			
PHIL 120 Introduction to Ethics	3			
PHIL 122 Phil. Persp. on Death & Dying	3			
PHIL 124 History of Philosophy: Ancient	3			
PHIL 126 History of Philosophy: Modern	3			
PHIL 128 or 128H* Introduction to Political Philosophy	3			
PHIL 135 Philosophy & Contemporary Issues	3			
PHIL 140 Philosophy of Religion	3			
POLS 128 or 128H* Introduction to Political Philosophy	3			
POLS 150 Latinx Politics	3			
SPAN 101 Spanish I	4.5			
SPAN 102* Spanish II	4.5			
SPAN 101S Spanish for Spanish Speakers I	4.5			
SPAN 102S* Spanish for Spanish Speakers II	4.5			
SPAN 201* or 201H* Spanish III	4.5			
SPAN 202* Spanish IV	4.5			
SPCH 130 Oral Interpretation	3			
SPCH 132 Readers Theatre	3			
*Prerequisite/Corequisite				