



DIVISION OF ARTS & CULTURAL PROGRAMS

## STUDIO ARTS

ASSOCIATE OF ARTS DEGREE

This curriculum leads to an Associate in Arts Degree in Studio Arts. It is designed to prepare students and artists in the development of skills for possible careers in different fields of the Fine Arts, including Painting, Ceramics, Printmaking, Sculpture, and Gallery presentation. This program is good preparation for portfolio development and advancement for transfer to four-year public or private universities and art schools. Students are advised to complete the required studio courses in the order listed, before choosing the additional four electives. Students intending to transfer to a four-year university or art school should check the required courses necessary at each school when choosing from the list of elective courses.

To acquire the **Associate of Arts Degree in Studio Arts**, students must complete the required major courses below with a grade of "C" or better along with one of the following:

- RHC GE and Proficiency requirements
- CSU GE (California State University General Education Breadth)
- IGETC (Intersegmental General Education Transfer Curriculum)

Required Courses	Units	N	IP	C
<b>ART 105</b> Or <b>ART 105H*</b> Survey of Western Art: Prehistory through the Middle Ages/*Honors	<b>3</b>			
<b>ART 106</b> Or <b>Art 106H*</b> Survey of Western Art: Renaissance to Contemporary/*Honors	<b>3</b>			
<b>ART 120</b> Two Dimensional Design	<b>3</b>			
<b>ART 121</b> Three Dimensional Design	<b>3</b>			
<b>ART 130</b> Freehand Drawing I	<b>3</b>			
<b>ART 135</b> Beginning Painting	<b>3</b>			
<b>Additional 12 units from the following elective courses (choose 4):</b>				
<b>ART 124</b> Color Theory	<b>3</b>			
<b>ART 131</b> *Freehand Drawing II	<b>3</b>			
<b>ART 136</b> *Intermediate Painting	<b>3</b>			
<b>ART 140</b> Ceramics I	<b>3</b>			
<b>ART 141</b> *Ceramics II	<b>3</b>			
<b>ART 142</b> Introduction to Ceramic Handbuilding	<b>3</b>			
<b>ART 143</b> *Ceramic Handbuilding II	<b>3</b>			
<b>ART 144</b> *Handbuilding III	<b>3</b>			
<b>ART 146</b> Introduction to Sculpture	<b>3</b>			
<b>ART 150</b> Beginning Printmaking	<b>3</b>			
<b>ART 151</b> *Intermediate Printmaking	<b>3</b>			
<b>ART 170</b> *Introduction to Digital Painting	<b>3</b>			
<b>ART 190</b> Gallery & Exhibition Design	<b>3</b>			
<b>ART 230</b> *Beginning Life Drawing	<b>3</b>			
<b>ART 231</b> *Intermediate Life Drawing	<b>3</b>			
<b>ART 232</b> *Advanced Life Drawing	<b>3</b>			

<b>ART 233</b> *Freehand Drawing III	<b>3</b>			
<b>ART 234</b> Watercolor Painting	<b>3</b>			
<b>ART 235</b> *Advanced Painting I	<b>3</b>			
<b>ART 236</b> *Advanced Painting II	<b>3</b>			
<b>ART 242</b> *Advanced Ceramics	<b>3</b>			
<b>ART 252</b> *Advanced Printmaking	<b>3</b>			
<b>ART 260</b> *Figure Drawing for Animators	<b>3</b>			
<b>Total major units needed for Associate of Arts</b>	<b>30</b>			
Units Completed				
*Prerequisite/Corequisite				

NOTE: Students interested in transferring as Art majors should consult with a counselor for appropriate general education & major preparation counseling.